

## Day 2 — 22 March 2022

09:00 – 10:00 Morning Event  
Guided tour of the former Metal Workers' Union House (IG-Metall-Haus)

by the Berlin Chamber of Architects and the Erich Mendelsohn Initiative Circle

10:00 – 12:00 Session 4: International Influence on and through Mendelsohn's Work  
Session Chair: Andrea Jütten, Germany (DOCOMOMO Germany)

Erich Mendelsohn and the Reception of Modernism in England, 1920-1933  
Alan Powers, UK, University of Kent (online)

BERLIN MADRID BILBAO  
Patxi Eguiluz & Carlos Copertone, Spain, Architectural Critics, Curators and researchers

On the Global Impact of Erich Mendelsohn's Architecture. Sergio Larraín's Oberpaur Building in Santiago and Modern Architecture in Chile  
Marco Silvestri, Germany, University of Paderborn

12:00 – 13:00 Lunch break

13:00 – 15:00 Session 5: Mendelsohn's Placement in Architectural History  
Session Chair: Eran Mordohovich, Israel (President ICOMOS Israel/ Technion Haifa)

Erich Mendelsohn: the Crisis of the Modern Movement and Historiographical Criticism  
Anat Falbel, Brazil, European Architectural History Network

Bay Region Modern Meets Mendelsohn  
Wim De Wit & Daniel Gregory, USA, Architectural Historians, Curator and Editor (online)

In the Shadow of Expressionism: Erich Mendelsohn's Architecture in the 1950s and 1960s  
Emily Pugh, USA, The Getty Research Institute

15:00 – 15:30 Coffee break

15:30 – 16:30 Closing: Panel Discussion  
Moderation: Michael Worbs, UNESCO Ambassador (ret.) of the Federal Republic of Germany

Marleen Meißner (German National Commission for UNESCO)  
Birgitta Ringbeck (German Federal Foreign Office)  
Eran Mordohovich (Technion Haifa/ICOMOS Israel)  
Leo Schmidt (ICOMOS International Scientific Committee on 20th Century Heritage)  
Regina Stephan (ICOMOS Germany, Erich Mendelsohn Initiative Circle)

16:30 – 17:00 Recap, Outlook and Thanks

17:00 – 17:15 Farewell



### Partner Institutions

Brandenburgisches Landesamt für Denkmalpflege und Archäologisches Landesmuseum  
The Council for the Conservation of Heritage Sites in Israel  
Deutsche UNESCO Kommission (DUK)  
DOCOMOMO Germany  
DOCOMOMO Israel  
Gesellschaft zur Erforschung des Lebens und Wirkens deutschsprachiger jüdischer Architekten  
Getty Research Institute, Los Angeles  
Hochschule Mainz | University of Applied Sciences  
Israel National Commission for UNESCO  
Kunstabibliothek – Staatliche Museen zu Berlin,  
Stiftung Preußischer Kulturbesitz  
Landesdenkmalamt Berlin  
Technion Haifa, Arenson Built Heritage Research Center  
Triennale der Moderne 2022/Triennial of Modernism 2022 (tbc)  
Wüstenrot-Stiftung

Erich Mendelsohn - Symposium

# Positioning: Erich Mendelsohn and the Built Heritage of the 20th Century

21 and 22 March 2022

Chamber of Architects Berlin



# Day 1 — 21 March 2022

## 09:00 – 10:00 Opening: Welcome and Greetings by Hosts, Organisers, Supporters

Moderation: Jörg Haspel, (ICOMOS Germany, Erich Mendelsohn Initiative Circle)

### Welcome

Theresa Keilhacker, Chamber of Architects Berlin, President  
Tino Mager, ICOMOS Germany, President  
Eran Mordohovich, ICOMOS Israel, President

### Greetings

Roman Luckscheiter, German National Commission for UNESCO (DUK), Secretary General (online)  
Mary Miller, Getty Research Institute Los Angeles, director (online)

### Introductory Remarks of the Erich Mendelsohn Initiative Circle

Regina Stephan, Erich Mendelsohn Initiative Circle, ICOMOS Germany

## 10:00 – 12:00 Session 1: World Heritage

Session Chair: Katarzyna Piotrowska, Poland (World Heritage Expert)

### Transnational Nominations: Mapping of Attributes and Values conveying the OUV of the nominated Property

Birgitta Ringbeck, Germany, Federal Foreign Office, Ministerial Counsellor, Coordination of UNESCO World Heritage

### UNESCO Transnational Serial World Heritage Nominations — Rules, Advantages, Challenges

Bogusław Szmygin, Poland, ICOMOS International Scientific Committee (ISC) on Theory and Philosophy of Conservation and Restoration

### The Mendelsohn System

Moritz Wullen, Germany, Kunstbibliothek, Staatliche Museen zu Berlin

### Eric and Louise Mendelsohn Papers, Germany and United States

Maristella Casciato, USA, Getty Research Institute Los Angeles

## 12:00 – 13:00 Lunch break

## 13:00 – 15:00 Session 2: The Impact of Spirituality on Mendelsohn's Oeuvre

Session Chair: Tino Mager, Germany (President ICOMOS Germany)

### Erich Mendelsohn's Jewish Cemetery Complex in Königsberg (Kaliningrad) (abbr.)

Ulrich Knufinke, Germany, Lower Saxony State Office for the Preservation of Historical Monuments/Technical University of Braunschweig (online)

### Zionism in Practice: Erich Mendelsohn from Berlin to Jerusalem

Alona Nitzan Shifan, Israel, Technion Haifa, Avie and Sarah Arenson Built Heritage Research Center

### Spiritual Heritage - Mendelsohn's Late Synagogue Architecture in the US

Kathleen James-Chakraborty, Ireland/USA, University College Dublin (online)

## 15:00 – 15:30 Coffee break

## 15:00 – 17:30 Session 3: Life and Work in Exile

Session Chair: Christoph Rauhut, Germany (State Conservator Berlin/ICOMOS Germany)

### From Westend to Rehavia, Erich Mendelsohn's Houses as Milestones of a Cosmopolitan Career

Jörg Stabenow, Germany, Philipps-University Marburg (online)

### Exploring Erich Mendelsohn's Oeuvre as a Narrative of Place and Diaspora

Eric Nay, Canada, OCAD University in Toronto

### Erich Mendelsohn: Architecture and Exile

Ita Heinze-Greenberg, Germany, Swiss Federal Institute of Technology (ETH Zurich), Institute for the History and Theory of Architecture (GTA):

## 20:00 Evening Event: Movie night

Welcome: Ayhan Ayrlmaz, Germany (Vice President Chamber of Architects/ICOMOS Germany)

### Mendelsohn's Incessant Visions (Israel, 2011) followed by a discussion with its director Duki Dror

Location: Klick Kino, Windscheidstraße 19, 10627 Berlin

On the occasion of the 50th anniversary year of the UNESCO World Heritage Convention as well as of Erich Mendelsohn's 135th birthday the „Erich Mendelsohn Initiative Circle“ through ICOMOS Israel, ICOMOS Germany and in cooperation with a number of partners organize an international symposium on 21 and 22 March 2022. The aim is to identify the potential Outstanding Universal Value (OUV) of Erich Mendelsohn's work for a UNESCO World Heritage transnational serial nomination. For this purpose, experts will open new perspectives on Mendelsohn's life, his architecture and influence, and will consult on strategies for the nomination process. The symposium is particularly interested in exploring Mendelsohn's cosmopolitan approach to modernity and seeks reflections on his global impact, as well as on the theoretical positions and technical innovations in which it was rooted.

### Hybrid Event

The event will take place in presence as well as online. Participants need to register in any case. Seats are granted in the order of the registrations received. Conference language is English. Participation is subject to current pandemic regulations.

Contact: Michaela Reinfeld  
& Jana Weydt  
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### Location

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How to get there by public transport (BVG):  
Subway / Metro station: U-Bahnhof Hallesches Tor (lines U1 and U6)  
Bus station: Zossener Brücke and U-Hallesches Tor (bus lines M41 and 248)

With the financial support of:

WÜSTENROT STIFTUNG



Organisation



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for further information on the event follow the qr code



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